



Muzeul National
de Istorie a Romaniei



EUROPEAN
SOLIDARITY
CORPS

SHARING CULTURAL HERITAGE AND KNOWLEDGE

KNOLTURE

2021-2-RO01-ESC51-VTJ-000045008

INFO PACK

AN ESC PROJECT

BUCHAREST, ROMANIA
SEPTEMBER 2022



Dear Applicants,

As the National History Museum of Romania, we are looking forward to welcoming you in Bucharest, as we intend to achieve the full potential of the project “Sharing Cultural Heritage and Knowledge”, a project possible by the funding of the European Commission through the European Solidarity Corps programme.

We wish to come before you with this info pack in order to provide a better understanding of the ESC availability and at the same time, information regarding the environment hosting you while the activities will unfold.

Regarding your host

Established in 1970 and open to the public in 1972, the National History Museum of Romania/ Muzeul Național de Istorie a României (MNIR) is a great representation of the cultural Romanian scene and one of the most prolific institutions of its kind among South-Eastern and Central Europe. The museum is a national cultural public institution and also shares the role of a research organization. The historical monument, home to the headquarters, can be found on Calea Victoriei, 12 and presents its own history as an architectural symbol of Bucharest.

In recent years, MNIR has cooperated with various Romanian core institutions such as Romanian Cultural Institute (ICR), the Ministry of Foreign Affairs (MAE), the Ministry of Internal Affairs (MAI), the National Archives, the National Bank of Romania (BNR) and the Universities of Bucharest and Cluj-Napoca (Babeș-Bolyai), just to state a few. In order to stage so many beautiful exhibitions, collaborations with various embassies and municipalities, NGOs and cultural institutes abroad, have played an important role and not to ignore was the part that the volunteers have taken in establishing these representations of national culture and history.

Home to some exquisite permanent exhibitions (the Lapidarium, the Replica of Trajan's column and the Historical Treasury), the National History Museum of Romania also takes pride in various temporary displays at the headquarters and those hosted by other institutions throughout the country as well as abroad. (15-20/ hq; 5-10/ national; 10-15/ abroad). In the last two years, exhibits of this kind have become a main attraction for the public as they have witnessed on display "The Gold of Chinese Emperors", "Roupele 1941. The Battle for the Defense of Greece", "Toy Museum", "Nicolae Iorga - 150 Years Since His Birth" and "Romania During the Second World War", just to name a few.

By engaging in numerous events and other nonconventional activities throughout the year and counting on both our staff members and volunteers (30-40/ year) that these events become a cultural success, we wish to grow the number of our beneficiaries and attract the audience to get involved in our endeavours regarding non-formal education and not only, as both participants, as well as volunteers.

Project Information

Name:

SHARING CULTURAL HERITAGE AND KNOWLEDGE

Acronym:

KNOLTURE

Ref. No.:

2021-2-RO01-ESC51-VTJ-000045008

Project Start Day:

01.01.2022

Project Total Duration:

12 months

Place of Activities:

Bucharest, Romania

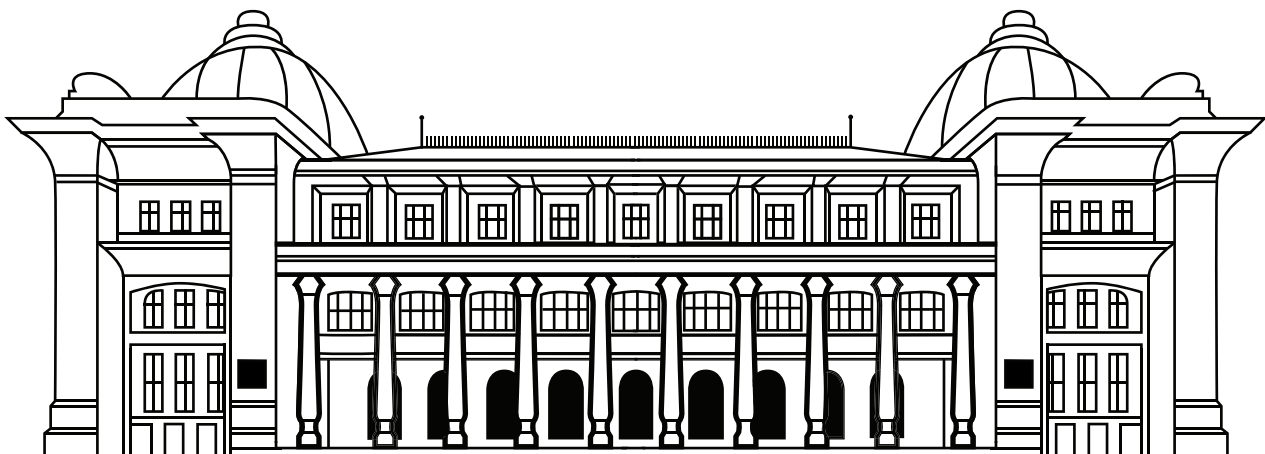
Volunteering Stage:

4 weeks (except travel days)

(1st – 30th September 2022)

Format:

10 foreign volunteers (EU citizens) + 10 Romanian volunteers



Our intended outcome for this project, is to become a “safe haven” where participants can learn about their teammates’ culture as well as sharing about their own, to observe the differences and disseminate the information with both the team and their community at home. MNIR also finds this opportunity as a great way to expand their audience and the number of communities involved in the process of cultural development and learning through solidarity and the sharing of all parties’ heritage. Therefore, our three main objectives are:

MO1: Establishing a stronger professional and personal evolution in the competence of our volunteers regarding their cultural management abilities, values of non-formal education and learning about Romanian history and culture through multicultural methods.

MO2: Increasing the number of the beneficiaries that come in contact with the ESC programmes while it is made sure that they are made as known as possible, not only in the museum field, but all other types of public institutions as well.

MO3: Raising the level of solidarity within the community by interactions between various groups, support of everyone’s own personal and cultural identity while developing a joint European identity.

The goal is to train 20 volunteers (10 from other EU countries, 10 Romanian) so they can further implement along with their competence methods used to share and understand other cultures, by such raising awareness of solidarity, benefits of non-formal education and development of a multicultural framework.



Activities

The activities we propose will hopefully ensure a full development in what concerns the skills and learning capabilities of our volunteers regarding virtual components and digital transition, sustainable development and climate action through green practices and civic engagement in what concerns a democratic perspective along with social and cultural understanding of inclusion and diversity.

At the beginning of the stage every participant will be trained in what the safety at the workplace procedures are, GDPR protocol and about legal and financial support if needed.

The project is structured to unfold on a duration of four weeks as it follows:

Week 1 – The first week of the volunteering stage will be comprised of mostly teambuilding-type activities, along with these, the participants will attend learning sessions concerning the organization and its community, methods and means of non-formal education, cultural marketing and the most optimal manners in which one can ensure evaluation and reflection regarding competence.

Week 2 – Apart from typical activities (training, learning sessions), the participants will choose from the available projects conducted by MNIR, an event (regarding a phenomenon/ artifact) as the point of their activity in order to interact with beneficiaries and plan activities of the project in progress so that it can be publicized and the community to be informed about activities to take place.

Week 3 – This week's objectives consist in implementing the plan formed previously and monitoring the activities for optimal results.

Week 4 – This last week is dedicated to visibility, dissemination and evaluation of past activities, by intercultural sharing as well. Also, in addition to typical actions as mentioned, the volunteers can take part in organizing round tables, debate sessions and conferences directly appealing to the target groups (ESC volunteers in Romania's capital, foreign/local students, authorities, etc.)

Apart from the weekly activities, volunteers might have additional hours concerning the cultural mentoring, psychological support, evaluation and reflection in their learning process.

Applicant's Profile

Basic qualifications:

- Age between 18-30 years old;
- Minimum knowledge of English (recommended);
- Citizen or resident of a country member of the European Union;
- Interested and motivated in development of their own skills;
- Patient, responsible, creative and open-minded;

These factors mean:

Our candidates have completed general education level and want to develop their abilities concerning education through cultural projects;

Embracing intercultural learning and developing attitudes understanding tolerance and understanding towards social inclusion, building cohesion and increasing awareness of active citizenship;

Communicative in initiative, creativity and professional development while sharing with their team;

Driven to build up their skills in project management and incorporating criteria of non-formal education and solidarity;

Open to working with beneficiaries from vulnerable/at-risk categories and with those of fewer opportunities;

Being part of/aware of what social/economic/educational/cultural/geographical obstacles are and how do they manifest.

Conditions and benefits

The participants are expected to work during the volunteering stage 5 days/ week, 4 hours/ day (with exception of training, evaluations concerning the learning process), the minimum of hours required to complete the volunteering stage is 30 hours/ week, with a maximum of 38 hours/ week. In special occasions (events) if the volunteers need to work on Saturday or Sunday, it will be done with their accord.

Time off: 2 days of time off/month (except weekends and public holidays).

Food: Participants will receive monthly, during the volunteering stage a sum of 150 € in order to buy groceries and later prepare it for themselves.

The mentors will indicate to the volunteers the most favourable places regarding grocery shopping (shops and markets).

Accommodation: Participants will have to share a room in the student housing complex with 2 or 3 fellow volunteers.

Local Transport: The organization will provide monthly tickets/passes for public transportation and will inform the participants of the time tables of these ways of transportation.

International Transport: The volunteers will be given 100% the travel cost to and from Bucharest, including the fees regarding visas, accommodation, in accordance with Erasmus+ calculator.

Fees: The ESC program is free of charge.

Health Insurance: For the entire time of their stay, the volunteers will be insured. They will as well receive instructions concerning the safety and protection around the workplace.

Personal support: Language/psychological support, (consolidated) mentorship and intercultural learning (based on Romanian culture), non-formal methodology learning, marketing and trainings/GDPR will all be provided by the staff members of MNIR

Allowance (pocket money): Each volunteer will receive 90€/month.

Certification(s): At the end of the stage the participant will receive an official ESC certificate, through which their acquired and developed competencies will be recognized. According to European legislation, volunteering is recognized as work experience!



About the city

Bucharest is the largest city in Romania as well as the capital of the country. It is a centre of cultural and social development and a city full of potential places waiting to be explored by the newly arrived here. Apart from the prolific Athenaeum, The Romanian Opera and the National Theatre, Bucharest has many museums and cultural spaces to enjoy ranging from natural and historical values, to art and military complexions. The beautiful parks (Cișmigiu, Carol, Mihai I, Herăstrău, etc.) are always open in order to escape the busyness and noise of the city. The city centre, home to the Old Town, is filled with pubs and restaurants where one can enjoy a meal (traditional or not), an outing with their friends, in accordance with everyone's pockets. All in all, Bucharest has to offer something for everyone's tastes and needs. Welcome!





Contact

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