

PERSONAL INFORMATION

Eugen S. Teodor



 Bucharest
 [REDACTED]
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 www.esteo.ro

Sex M | Date of birth 23/03/1960 | Nationality Romanian

WORK EXPERIENCE

- 2015 to day **Senior Researcher (CS II), Archaeological Department**
 Romanian National History Museum (www.mnir.ro)

 - leading excavations on the Roman fort Băneasa (Teleorman County)

- since 2006 **Senior Researcher (CS II)**
 Romanian National History Museum (www.mnir.ro)

 - leading research projects

- 1997-2014 **Head of the Computing Department**
 Romanian National History Museum (www.mnir.ro)

 - developing the infrastructure; creating and managing institutional databases, training people, updating the (former) web-site; digging, publishing

- 1995-1996 **archaeologist in Preventive Services**
 Romanian National History Museum (www.mnir.ro)

 - organizing what was going to be the Preventive Archaeology Department

- 1990-1994 **curator – Early Middle Ages**
 Romanian National History Museum (www.mnir.ro)

 - upgrading the permanent exhibitions, temporary exhibitions, diggings (preventive or regular)

- 1985-1990 **High school teacher (history)**
 The Highschool no. 2 from Onești (Bacau County)

 - teaching

EDUCATION AND TRAINING

- 1995-2001 **PhD in History and Archaeology**

“Alexandru I. Cuza” University, Iași, Romania

Replace with EQF (or other) level if relevant

- Mostly morphology of the pottery from southern Romania from fifth to seventh century (running a database of half Europe's pottery)

1981-1985 **Bachelor in History**

Replace with EQF (or other) level if relevant

Bucharest University, Faculty of History and Philosophy

- Specialised in Ancient History

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	B2	B2	B2
	-				
French	B2	C1	B1	B1	B1
	-				

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills I was teacher for five years and I am used to speak in public; in fact, I think that this is rather a gift.
 ▪ as a researcher I am often in situation to speak for a specialised or general public

Organisational / managerial skills I have led a Department from the National Museum for 18 years
 ▪ Leading research projects granted by the Research Ministry (Romanit, 2007-2010, and Limes Transalutanus, 2014-2017) with outstanding results

Job-related skills I have one of the most complete training in IT applications related to archaeology and museography, from Romania.
 ▪ I am the programmer of the Heritage databased used by the National Museum (the best in the country, for sure);
 ▪ I've done dozens of databases, including online applications;
 ▪ In almost all papers of ISI level I made the statistical analysis part (and others, as the Historical background, conclusions);
 ▪ I know all the key-applications needed in archaeology, above the average, as AutoCAD, Photoshop or CorelDraw;
 ▪ I am an expert archaeologist from 2007 (in the National Record of Archaeologists);
 ▪ I made all kind of archaeological diggings, from the peak of the Mountains to the shores of Danube and the avenues of Bucharest, both preventive or standard, in Roman (Răcari DJ, Băneasa TR), post-Roman (Vadu Anei-IF, Copăceanca-TR, Piatra Olt-OT), Middle Ages (Oraşul de Floci-IL, Tabla Buşii-PH, Hanul Constantin Vodă-B), or multi-stratigraphic (Vadu Anei-IF) sites .

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
proficient	proficient	proficient	indep. user	indep. user

Levels: Basic user - Independent user - Proficient user
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificate(s)

- good command of office suite (word processor, spread sheet, presentation software), including Access Database and MS Projects
- good command of photo editing software gained as an amateur photographer (or, better, as an archaeologist, which is a part time photographer)
- experienced user in vector based software (AutoCAD, CorelDraw), for archaeological purposes
- using GIS software (mainly Global Mapper, but also Quantum GIS) on daily basis, and aggregate software, as Agisoft Photoscan, GPS applications, Shape TransDat (conversion of the projections), Surfer, others)
- photogrammetry (Photo Modeller , Agisoft)
- long experience on using statistical software (mainly Statistica; beginner in R)
- web design (Dream Weaver)

Other skills

- Land survey, Landscape Archaeology

Driving licence

B

ADDITIONAL INFORMATION

Projects
 Publications
 Presentations
 Conferences

- **See the attached List of publications**
- **See the attached List of projects in coordination**
- Some of the recent PRESENTATIONS are available on my personal page from Academia Edu (<https://mnir.academia.edu/EugenTeodor/Online-Pub>)
- A selected list of the INTERNATIONAL CONFERENCES:
 - 24th International Congress of Roman Frontier Studies, Viminacium, Serbia, 1-9 Sept. 2018 (*Hiding in Woods. Gaps in delineating the Boundary along Limes Transalutanus*)
 - Amberif, The Amber Seminar: Baltic Amber in the Kaleidoscope of Time, Gdansk, 16-18 March 2016, *Quo vadis? Current trends and challenges in succinate and other fossil resins studies* (invited lecture)
 - 23rd International Congress of Roman Frontier Studies, Ingolstadt, Germany, 12-23 Sept. 2015 (*Watching and Alert along Limes Transalutanus*)
 - ISPRS workshop 3D-ARCH 2011, Trento, Italy, 2-4 March, *Noviodunum Roman Fortress. A Survey on a City Wall Section*; ISPRS = International Society for Photogrammetry and Remote Sensing.
 - Third Application of Multivariate Analysis and Chemometry to Cultural Heritage and Environment, Taormina, Sicily, 26-29 sept.2010 (*Romanian archaeological amber artefacts characterisation using vibrational spectroscopy and multivariate data analysis*)
 - International Symposium 'Ancient and Medieval Monetary Technologies and Metrology: the contribution of the Atomic and Nuclear Analyses', Bucharest, 4-5 May 2007, *A new methodology for statistic processing the elemental compositions. The Average Gap Application.*
 - 20th International Congress of Roman Frontier Studies, Leon , Spain, 4-11 Sept. 2006 (*Răcari fort...already published, see the list*)
 - 41st International Congress on Medieval Studies, Kalamazoo, Michigan, 4-7 May 2006 (*Pottery in Avaria as an ethnic marker*).
 - 24th Computer Applications in Archaeology Conference, Iași, 25-27th March 1996 (see http://old.caaconference.org/proceedings/caa_1996_proceedings.htm).

ANNEXES

- **List of publications**
- **List of the projects in coordination**

Annex 1

Eugen S. Teodor – Literature (up to 2019)

ISI papers

G.I. Badea, M.C. Caggiani, P. Colomban, A. Mangone, E.D. Teodor, **E.S. Teodor**, G.L. Radu – Fourier Transform Thermally Altered Samples of Amber, *Applied Spectroscopy*, 69, **2015**, 12, 1457-63. (IF = 4.271)

E.S. Teodor, I. Petroviciu, G.I. Truica, R. Șuvăilă, E.D. Teodor - The Effect of Accelerated Alteration on Discrimination between Baltic and Romanian amber, *Archaeometry*, 56, **2014**, 460-478. (IF = 1.519).

G.I. Truică, E.D. Teodor, **E.S. Teodor**, S.C. Lițescu, G.L. Radu - FTIR and statistical studies on amber artefacts from three Romanian archaeological sites, *Journal of Archaeological Science*, 39, **2012**, 3524-33. (IF= 2.196)

R. Șuvăilă, O. Sima, M. Virgolici, C. Ponta, M. Cutrubinis, **E.S. Teodor**, M.C. Nicolae – Gamma Ray Spectroscopy for artificial contamination effects evaluation in luminescence dating of artefacts from low depth layers in Southern Romania, *Romanian Reports in Physics* 64, **2012**, 2, 381-6. (IF= 1.137)

Alexandra Teodor, **Eugen S. Teodor**, Mihai S. Florea, Mircea A. Popescu – *Noviodunum Roman Fortress. A Survey on a City Wall Section*, International Society for Photogrammetry and Remote Sensing, March **2011** ([link](#)) (no IF)

Eugen S. Teodor, et al – Nondestructive analysis of amber artefacts from the prehistoric Cioclovina hoard (Romania), *Journal of Archaeological Science*, 37, **2010**, 2386-96. (IF= 1.71)

M. Virgolici, C. Ponta, M. Manea, D. Neaguț, M. Cutrubinis, I. Moise, R. Șuvăilă, **E.S. Teodor**, C. Sârbu, A. Medvedovici – Thermal desorption/gas chromatography/mass spectrometry approach for characterisation of the volatile fraction from amber specimens: A possibility of tracking geological origins, in *Journal of Chromatography A*, 1217, **2010**, 1977-87. (IF= 4.258)

Books

Teodor, E.S. (editor) – *Tracing Linear Archaeological Sites, Symposium held in Pitești, 1st of July 2017*, Târgoviște: Cetatea de Scaun.

Eugen S. Teodor (ed.) – *Arheologia peisajului și frontierele romane*, Editura Cetatea de Scaun: Târgoviște, 2016.

Eugen S. Teodor – *The Invisible Giant: Limes Transalutanus. An overview south of Argeș River*, Editura Cetatea de Scaun: Târgoviște, 2015.

Eugen S. Teodor – *Uriășul invizibil: Limes Transalutanus. O reevaluare la sud de râul Argeș*, [Editura Cetatea de Scaun: Târgoviște](#), 2013.

Sorin Paliga, **Eugen S. Teodor** - *Lingvistica și arheologia slavilor timpurii. O altă vedere de la Dunărea de Jos*, Târgoviște: Cetatea de Scaun, **2009**.

Eugen S. Teodor, Ovidiu Țentea (eds) - *Dacia Augusti Provincia. Crearea Provinciei. Actele simpozionului desfășurat în 13-14 octombrie 2006*, București, Târgoviște: Muzeul Național de Istorie a României, **2006**

Eugen S. Teodor - *Sistemul Kompas. Studiu de morfologie analitică numerică, aplicat ceramicii uzuale din perioada de migrație a slavilor*. București: Muzeul Național de Istorie a României, **1996**.

PhD dissertation

Ceramica uzuală din Muntenia, de la sfârșitul veacului al V-lea până la mijlocul veacului al VII-lea, Universitatea A.I. Cuza Iași, **2001**.

Chapters in Books

Eugen S. Teodor, Marian Vîrgolici – Cercetări de diagnostic asupra originii chihlimbarului din cimitirul de la Câmpina, in Alin Frînculeasa, *Cimitirul din epoca bronzului de la Câmpina (jud. Prahova)*, Târgoviște: [Editura Cetatea de Scaun](#), 2014, 145-68.

Eugen S. Teodor – A Shadow of a Frontier. The Walachian Plain during the Justinianic Age, in *Borders, Barriers, and Ethnogenesis*, Florin Curta (ed), Turnhout: [Brepols](#), 2005, 205-45.

Studies in collective volumes

Eugen S. Teodor, D. Ștefan – Trajan's Road: A Timeless Sign of the Romanian Plain, *Signs of Place. A visual interpretation of Landscape*, R. Döhl, J.J. van Rensburg (eds.), Berlin: Edition Topoi, 2019, 201-218.

Eugen S. Teodor – Mapping change in the Romanian Plain along the 1st millennium, until the 7th century AD, *Studia Romana et Mediaevalia Europaensia*, D. Aparaschivei, G. Bilavski (eds), Brăila: Istros, 2018, 431-466.

Eugen S. Teodor, A. Pețan, A. Hegyi – Comments on the Morphology of the Hillfort from Muncel, *ArheoVest VI, In Memoriam Marian Gumă*, Timișoara-Szeged, 2018, 683-706.

Eugen S. Teodor – Watching and Warning along the Limes Transalutanus. The Search for Watchtowers along its Southern Sector, in *Limes XXIII. Proceedings of the 23rd International Congress of Roman Frontier Studies*, C.S. Sommer, S. Matešič (eds.), Mainz, 2018, 331-340.

Eugen S. Teodor – The Archaeological Concepts of 'Site' and 'Non-Site' from a Landscaper Perspective, *Tracing Linear Archaeological Sites, Symposium held in Pitești, 1st of July 2017*, E.S. Teodor (ed.), Târgoviște: Cetatea de Scaun, 2017, 15-24.

Eugen S. Teodor, F. Chivoci – A Roman Frontier crossing the City, *Tracing Linear Archaeological Sites, Symposium held in Pitești, 1st of July 2017*, E.S. Teodor (ed.), 25-34.

Eugen S. Teodor - Planimetry and topography of the Trajan's Wall north of Danube's Mouths. Early Statements, *Tracing Linear Archaeological Sites, Symposium held in Pitești, 1st of July 2017*, E.S. Teodor (ed.), 45-50.

Valentina Cetean, **Eugen S. Teodor**, Aurora Pețan – Începuturi de cercetare a fortificației liniare Cioclovina-Ponorici. Informații arheologice, mineralogice și alte analize de laborator, *Arheovest 4, In Honorem Adrian BEJAN, Interdisciplinaritate în Arheologie și Istorie, Timișoara, 26 noiembrie 2016*, Szeged, 2016, 695-714.

Eugen S. Teodor – A Romanian World Heritage Linear Site? Unsolved issues, in S. Cociș et al., *Ad finem Imperii romani. Studies in Honour of Coriolan H. Opreanu*, Cluj-Napoca: Mega, 2015, 373-90.

Eugen S. Teodor – Detectia de metal între drepturile omului și agresiune culturală, in Sergiu Musteață (ed), *Arheologia și politicile de protejare a patrimoniului cultural în România*, Chișinău-Iași: Arc, 2014, 43-59.

Eugen S. Teodor – Landscape Restitution and War Games: The Gate of Invasions, *Ancient Linear Fortifications on the Left Bank of the Lower Danube*, V. Sîrbu, C. Croitoru (ed), Cluj-Napoca: Mega, 2014, 111-42.

Eugen S. Teodor, Costin Croitoru – A method for the evaluation of the dykes. Case study for 'Atharic's Wall', *In Memoriam Liviu Măruia, Interdisciplinaritate în Arheologie și Istorie*, A. Stavilă et al. (eds), Timisoara, Szeged: JATEPress Kiadó, 2013, 657-79

Eugen S. Teodor – *The Border area between Moesia Secunda and Scythia Minor in a topographical approach*, in *Identități culturale, locale și regionale în context european. Studii de arheologie și antropologie istorică. In memoriam Alexandri V. Matei*, Horea Pop et al. (ed), Cluj-Napoca, Zalău: Mega, 2010, 421-38.

Eugen S. Teodor – Handmade pottery from the Late Roman Fortress at Capidava, in *Între stepă și Imperiu*

(*Between the Steppe and the Empire*). *Studii în onoarea lui Radu Harhoiu*. A. Măgureanu, E. Gáll (eds), București: Ed. Renaissance, **2010**, 211-24.

Eugen S. Teodor – Pottery Shape Evidence and the Formation of the Avaric Khaganat, in *Studia Antiqua et Medievalia. Miscellanea in honorem annos LXXV peragentis Professoris Dan Gh. Teodor oblata*, D. Aparaschivei (ed), București: Ed. Academiei, **2009**, 455-76.

Eugen S. Teodor – Roman fort from Răcari (Dolj County, Romania) and its four stages. Plannimetry, stratigraphy and chronology, in *Field researches 2003-2006, in Proceedings of the XXth Congress of the Roman Frontiers, 4-11 Sept. 2006, Léon, Spain*, **2009**, vol. 2, 1524-39.

Eugen S. Teodor – Prima amenajare a castrului de la Răcari (jud. Dolj), *Dacia Augusti Provincia. Crearea Provinciiei*, E.S. Teodor, O. Țintea (eds), **2006**, 219-35.

Eugen S. Teodor – An Update for "Ipotești-Cândești Culture", in *Zborník na počest` Dariny Bialekovej*, Gabriel Fusek (ed), Nitra: SAV, **2004**, 405-14.

Eugen S. Teodor – Ceramica așezărilor din secolul al VI-lea de la Dulceanca, în *Istro-Pontica. Muzeul tulcean la a 50-a aniversare*, M. Iacob et al. (eds), Tulcea, **2000**, 295-343.

Eugen S. Teodor – The Compass method for the estimation of the capacity of pottery vessels, in *Proceedings of the 24th CAA, Iasi 1996, BAR International Series (S845)*, Oxford, Kris Lockyear, Timothy J.T. Sly, Virgil Mihăilescu-Bârliba (eds), **2000**, 25-8.

Papers in Romanian BDI periodicals

Eugen S. Teodor – Gheorghe Popilian and the Roman Pottery from Oltenia, *Journal of Ancient History and Archaeology*, 6, 3, 2019, 134-171.

Eugen S. Teodor – Environmental impact on building a new frontier, *Angustia*, 22, 2018, 167-194.

Eugen S. Teodor, M. Ștefan, A. Bădescu – Systematic Field Survey on Limes Transalutanus, *Journal of Ancient History and Archaeology*, 4, 2, 2017, 51-76.

Eugen S. Teodor, Alexandru Bădescu, Constantin Haită – One Hundred Sherds. Chilia-Militari Culture reloaded. Alexandria pottery case, [Journal of Ancient History and Archaeology](#), 2, 2015, 4, 90-135.

Eugen S. Teodor, Magdalena Ștefan - Landscape archaeology along Limes Transalutanus, in [Journal of Ancient History and Archaeology](#), I/3, 2014, 31-43.

Eugen S. Teodor, Ion Stanciu – About Crosses on wet clay as a cultural marker, [Ephemeris Napocensis](#), 19, **2009**, 129-55.

Maria C. Nicolae, **Eugen S. Teodor** – New considerations regarding the Polovragi tablet, [Peuce](#), SN 7, **2009**, 157-70.

Florin Topoleanu, **Eugen S. Teodor** - Hand-made pottery from Halmyris and its cultural context, [Peuce](#), SN 7, **2009**, 347-60.

Eugen S. Teodor – Methodology on the Danube's Bank. Amphorae and Bags at Capidava, [Ephemeris Napocensis](#), 13, **2003**, 277-94.

Eugen S. Teodor – About some ‘Slavic pottery’ from Slovenia, [Studia Antiqua et Archaeologica](#), 9, **2003**, 399-410

Papers in Romanian not indexed periodicals

Eugen S. Teodor, P. Mirea, E. Dumitrașcu, M. Micu – Cercetările arheologice de la Segarcea-Deal „Cișmele”

(județul Teleorman), *Buletinul Muzeului Județean Teleorman. Seria Arheologie*, 11, 2019, 79-100.

Eugen S. Teodor, A. Pețan, A. Hegyi – A „new” Temporary Camp in Parâng Mountains, *Cercetări Arheologice*, 25, 2018, 77-90.

Eugen S. Teodor, Emil Dumitrașcu – Roman Age Pottery at the fort Băneasa, collected in 2017 Archaeological Campaign, *Cercetări Arheologice*, 25, 2018, 119-180.

Eugen S. Teodor – Archaeological diggings at the Roman fort Băneasa in the summer 2017, *Cercetări Arheologice*, 24, 2018, 83-98

Eugen S. Teodor – New Archaeological Researches at the Roman fort from Băneasa (Teleorman County), *Cercetări Arheologice*, 23, 2016, 107-125.

Eugen S. Teodor, Corina Nicolae - Civilians in the Fort. Răcari Case, *Acta Musei Napocensis*, 50/I, 2013 (2015), 157-80.

Eugen S. Teodor, Anca Păunescu, Ernest Oberländer-Târnoveanu, Mihai Tomescu – Săpături de salvare la hanul Constantin Vodă (1996), *Cercetări Arheologice*, 18-19, 2011-2012, 9-78 .

Eugen S. Teodor – A Haunting Ghost. Notes for an East European History of Morphology, *Cercetări Arheologice*, 14-15, 2007-2008, 579-94.

Eugen S. Teodor, Monica Macovei – Introducere în conservarea și restaurarea chihlimbarului, *Cercetări Arheologice*, 14-15, 2007-2008, 467-75.

Dan Căpățână, **Eugen S. Teodor**, Adrian Ioniță, Bogdan Ciupercă, Alexandru Bădescu – Cetatea de la Tabla Buții (com. Cerașu, jud. Prahova) - campaniile arheologice 1995-1996, 1998, *Materiale și Cercetări Arheologice*, SN, 4, 2008, 157-82

Anca Păunescu, **Eugen S. Teodor** – La nécropole de Brănești-Vadu Anei (le XVI-e siècle), *Cercetări Arheologice*, 13, 2006, 275-308

Eugen S. Teodor – Raport asupra materialului ceramic de secol VI, rezultat în săpătura de salvare din București, Calea Victoriei nr. 9, *Cercetări Arheologice în București*, 6, 2005, 181-92.

Eugen S. Teodor – Epoca romană târzie și cronologia atacurilor transdanubiene. Analiza componentelor etnice și geografice (partea a treia, concluzii), *Muzeul Național*, 16, 2004, 3-38.

Eugen S. Teodor - O frontieră incertă a lumii romane - Câmpia Dunării de Jos în epoca lui Justinian, *Cercetări Arheologice*, 12, 323- 58

Eugen S. Teodor – Epoca romană târzie și cronologia atacurilor transdanubiene. Analiza componentelor etnice și geografice (partea a doua, de la 565 la 626), *Muzeul Național*, 15, 2003, 3-36.

Anca Păunescu, **Eugen S. Teodor** – L'établissement rural médiéval des XVI-XVII siècles de București-Vadu Anei, *Cercetări Arheologice*, 12, 2003, 249-74.

Eugen S. Teodor – Epoca romană târzie și cronologia atacurilor transdanubiene. Analiza componentelor etnice și geografice (partea întâi, de la 469 la 656), *Muzeul Național*, 14, 2002, 3-35.

Eugen S. Teodor – Addenda la Volumetrie. *Cercetări Arheologice*, 11, 2000, 623-5

Eugen S. Teodor – Așezări din evul mediu timpuriu la Vadu Anei, *Cercetări Arheologice*, 11, 2000, 125-169.

Eugen S. Teodor – Introducere în volumetria ceramicii secolului al VI-lea la nordul Dunării de Jos, *Arheologia Medievală*, 2, 1998, 21-50.

Eugen S. Teodor – Sistemul Compas (II). Subsistemul alfanumeric, *Arheologia Moldovei*, 21, 1998, 239-75. /nu există un pdf, dar chestiunea este tratată în extenso în teza de doctorat, cap. 2/

Catalogues

Eugen S. Teodor - Vasul ceramic cu inscripție de la Capidava, *Capodopere din patrimoniul Muzeului Național de Istorie a României*, Cornel C. Ilie (editor), București: MNIR, 2012, 24-9.

Short reviews

Alexandru Madgearu – Istoria Militară a Daciei post-romane (275–614) Târgoviște: Cetatea de Scaun, 2011, *Cercetări Arheologice*, 18-19, **2011-2012**, 295-300.

Dorel Bondoc, Nicolae Gudea – Castrul roman de la Răcari. Încercare de monografie, Cluj-Napoca: Mega 2009, *Ephemeris Napocensis*, 19, **2009**, 256-9

Sergiu Musteață - Populația spațiului pruto-nistean în secolele VIII-X, Editura Pontos, Chișinău 2005, *Cercetări Arheologice*, 13, **2006**, 463-70.

Florin Curta - The Making of Slavs: history and archaeology on the Lower Danube Region, cca. 500-700, *Cercetări Arheologice*, 12, **2003**, 399-410

Online

Teodor, E., 2017 – Analize de traseu optim pe Limes Transalutanus. Analiza zonelor incomplet documentate, *Academia Edu, Drafts*, 18 p.

Teodor, E., 2017 – Demografie frontalieră în Muntenia de vest a secolului al III-lea, *Academia Edu, Drafts*, 34 p.

Teodor, E., 2017 – Concluzii istorice la finalul unui proiect arheologic: Limes Transalutanus, *Academia Edu, secțiunea Drafts* (vezi infra, în Arheovest)

Teodor, E., 2017 – *Manualul de bune practici în cercetarea arheologică a obiectivelor liniare. Concluziile metodologice ale proiectului de cercetare Limes Transalutanus*, Academia Edu, Drafts, 124 p.

Eugen S. Teodor, Carmen Bem, Dan Ștefan - A story about one shot from three thousand five hundred, *Aerial Archaeology Research Group news*, 51, **2015**, 25-31.

Eugen S. Teodor, Dan Ștefan – Technological challenges on the Limes Transalutanus, in *Antiquity Project Gallery*, Nov. **2014**.

Eugen S. Teodor, Aurora Pețan - Cercetări de suprafață în Valea Luncanilor, *ESTUAR*, 3, June **2014**, link <http://www.esteo.ro/frUnprinted.html>.

Eugen S. Teodor, Aurora Pețan, Alexandru Berzovan - Cercetări perieghetice pe Platforma Luncani. II. Ponorici și Chiciura. Fișiere pdf: [raport integral](#); [listele](#) (ilustrații, tabele, bibliografie) separat. Citați: Autori, Titlu, *ESTUAR*, 2, Dec. **2013**, link <http://www.esteo.ro/frUnprinted.html>.

Eugen S. Teodor, Aurora Pețan, Alexandru Berzovan - Cercetări perieghetice pe Platforma Luncani. I. Târșa și Poiana Omului. Fișiere pdf: [text cu ilustrație](#); [bibliografie separat](#). Citați: Autori, Titlu, *ESTUAR*, 1, April **2013**, link <http://www.esteo.ro/frUnprinted.html>.

ANNEX 2

Research grants as project coordinator

Interdisciplinary technology for archaeological field survey. Case Study on *Limes Transalutanus* south of Arges River (acronym: Transalutanus)

PROJECT CODE: PN-II-PT-PCCA-2013-4-0759

PROJECT No.: 317/2014

FUNDING: UEFISCDI

June 2014 – September 2017

Coordinator: Romanian History National Museum (Eugen S. Teodor)

Partners:

Vector Studio Srl

Institute of Archaeology ‘V. Pârvan’ Bucharest

<http://www.limes-transalutanus.ro/>

Prestige and Power. Romanian Museums' Antique Items of Trade. Non-metallic adornments, with an archaeometrical study regarding the origin of amber beads (acronym: Romanite)

PROJECT No.: 91-019/2007

FUNDING: UEFISCDI

October 2007-September 2010

Coordinator: Romanian History National Museum (Eugen S. Teodor)

Partners:

Romanian Geology Institute - National Geology Museum

National Institute of Research for Conservation and Restoration

University of Bucharest - Faculty of Geology and Geophysics

National Institute of Research and Development for Biological Sciences

‘Horia Hulubei’ National Institute of Physics and Nuclear Engineering - Centre for Technological Irradiations (IRASM)

<http://www.romanit.ro/>

Comment: this is probably one of the most productive research projects from Romania. The project generated 15 ISI papers, two book chapters, two PhD theses and a Post-doctoral grant, along many conference presentations, including here all the results, till 2015.